



## **Gender and Sustainability: Introducing Feminist Environmental Humanities - FAD3115**

*This new electable course in the doctoral program, Art, Technology and Design (7,5 credits) is an educational effort, supported by the KTH Equality Office for the integration of knowledge on gender equity in sustainable development research, provided by the KTH School of Architecture and the Built Environment.*

# Gender and Sustainability: Introducing Feminist Environmental Humanities

The PhD course will be held online, and combines critical and creative perspectives on gender and sustainability from the emerging field of environmental humanities as it overlaps with science, technology, humanities, art and feminist theory-practices. It explores postdisciplinary directions in sustainability from a set of positions in environmental humanities and feminist posthumanities.

The course provides an introduction into the conceptual landscape of feminist environmental humanities, and an orientation into its methodological trajectories across the fields of science, technology, art and design. Notions of different scientific traditions in the past and present, and of inter- and transdisciplinary research are presented and framed in ways that are particularly useful for PhD researchers pursuing environmental humanities/postdisciplinary studies and practice-oriented research in art, technology and design. PhD researchers are provided with an understanding of key concepts – and the relationship between research questions, methods, objectives and outcomes – through lectures, literature seminars, workshops and collaborative project work. The course introduces participants to thinking on situated knowledge practices and ethics amidst a plethora of critical methodologies, qualitative and innovative methods, and performative research practices. On completion of the course, PhD researchers will be provided with tools to critically reflect over the epistemological and ethical challenges inherent to their own research practices and doctoral work, but also in relationship to other actors involved in the very social business of scholarship.

### **Participants**

To be eligible for the course, PhD researchers must have completed a masters' degree or have an equivalent level of education in STS, history of science, technology and environment studies, gender studies, technology, art or design (such as architecture, planning, civil engineering, arts, crafts, and design) or affiliated subjects within the humanities and social sciences.

### **Preliminary dates (ONLINE)**

Module 1 – *Re-inventing nature, re-inventing methodology*, November 30 + December 1

Module 2 – *Doing gender and sustainability: Practice-oriented research*, December 14-15

Module 3 – *Speculative ethics*, 4-5 February

Module 4 – *Gender and sustainability in new registers: Knowledge communication*, Suggested for March 2021

## Coordinators

The course will be coordinated and taught by prof. Cecilia Åsberg, dr Janna Holmstedt, Dept. of History of Science, Technology and Environment, associate prof. Meike Schalk, School of Architecture, at KTH, and dr Marietta Radomska, Gender Studies, Linköping University.

Guest teachers are associate prof. Charlotte Holgersson, Organisation and Management at the Department of Industrial Economics and Management, associate prof. Jennifer Mack and dr Tijana Stevanovic, School of Architecture, at KTH, associate prof. Christina Fredengren, Stockholm University, prof. Isabelle Doucet, Chalmers Technical University, assistant prof. Heidi Svenningsen Kajita, Copenhagen University and prof. Elke Krasny, Academy of Fine Arts Vienna.

The course is an open collaboration with the InterGender University Consortium and Research School in Interdisciplinary Gender Studies [www.intergender.net](http://www.intergender.net) and The Posthumanities Hub, a nonconventional research group and platform for feminist posthumanities [www.posthumanities.net](http://www.posthumanities.net)

## Application for this Doctoral Course

Deadline for application is **2<sup>nd</sup> November 2020**.

*We are grateful to have received a lot of interest for this course, so we ask PhD students to formally register for this course to be accepted in the following manner:*

Please apply **FORMALLY** to the PhD course Gender & Sustainability by submitting an **APPLICATION** to dr Janna Holmstedt, [jannaho@kth.se](mailto:jannaho@kth.se).

Include this application in your email:

- CV (short bio), one page
- Letter of motivation, half a page (why you would benefit from this course in your PhD-work)
- Description of PhD project, one page, with aim and research question, material and practice-oriented/methodological approaches and challenges

