



## **Temporality part 2.**

### **(Tendencies in architectural and urban research)**

#### **PhD course**

**February 26-27 2014**

**2,5 hec**

In this course we address the notion of temporality primarily through the participants' own paper presentations. It is a requirement for participation that you participated and delivered a preliminary paper in the first part of the course.

The course will discuss the publication-ready format as a research approach from a theoretical as well as a methodological perspective. A main interest will be given to how any temporal perspective informs the text. Other common research questions will be discussed, such as: Is the researcher position given by the paper? Do the questions raised address the problem stated? If it is an experimental format, how is the reader/research community/public addressed? How does the text relate to the publication format?

#### **Purpose & Aims**

The purpose of the course is to give the participants an opportunity to engage with her/his own as well as other's take on temporality as a theme in architectural research. The course is structured around paper seminars, the content of which is decided by the handed in papers.

The overall theoretical aim of the course is to investigate how the "temporal turn" in the humanities and social sciences can be made to integrate and contribute to architectural and urban research. The objectives of the course are thus to provide opportunities for the doctoral student to apply a personal and relevant interpretation of approaches, theories and practices within this important contemporary theme of research.

#### **Examination**

The course is open for the ResArc doctoral students and other affiliated doctoral students that completed the first introductory part of Temporality in Architectural and Planning Research (5 hec). The students will receive their grade based on active seminar participation and on an individual assignment in which student discuss his/her paper project in the light of the theories, methods and research on temporality discussed in the current and the previous course.

## Course design

The course will consist of paper presentation sessions, scheduled for 26 February and 27 February 2015. In seminars, the work done by the participants will be opposed to on a collegiate basis and discussed in plenum.

The Course leaders are Gunnar Sandin and Mattias Kärrholm. Other senior researchers may be involved as readers.

## Literature (from the first part of the course) include:

- Bishop, P. 2013. "Surveying 'The Waiting Room'", *Architectural Theory Review* 18, 2 135-149.
- Büscher M, Urry J, Witchger K. 2011. *Mobile Methods*, Routledge, London.
- Edensor, T (ed). 2012 . *Geographies of Rhythm*. Farnham: Ashgate.
- Gasparini, G. 1995. On waiting. *Time & Society*, 4(1), 29-45.
- Henckel D at al. 2013. *Space-Time Design of the Public City*, Springer 2013.
- Kärrholm M and Sandin G.2011 "Waiting places as temporal interstices and agents of change"  
*TRANS, Internet Journal for Cultural Studies*, 18, june 2011.
- Latour, B. 1998. "Trains of thought". *Common Knowledge*, 6 (3), 170–191.
- Latour B & Yaneva A. 2008, "Give me a Gun and I will make all Buildings Move" in *Explorations in Architecture: Teaching, Design, Research*, ed. R. Geiser, 80-89. Basel: Birkhäuser.
- Lefebvre, H. 2004. *Rhythmanalysis*, London and New York: Continuum [1992].
- Massey, D. 2005, *For Space*, London, Sage
- Oswalt, P et al. 2013. *Urban Catalyst, The Power of Contemporary Use*, DOM.
- Marramao G, 2007. *Kairós*, Davies Group, Aurora.
- Merriman P, 2011, "Human Geography without time-space", *Transactions of the Institute of British Geographers* NS 37, 13-27.
- Schatzki T, 2010, *The Time-space of Human Activity* (Rowman & Littlefield: Manham).
- Schweizer H, 2008, *On Waiting* (Routledge, London)
- May J and Thrift N, 2001, *Timespace: Geographies of temporality*, Routledge.
- Stengers, I. 2008, "A Constructivist Reading of Process and Reality", *Theory, Culture & Society*, July 2008, vol 25 no. 4, 91-110, SAGE, <http://tcs.sagepub.com/content/25/4/91.refs>
- Turetzky P. 1998, *Time, Problems of Philosophy*, Routledge .
- Wunderlich F M. 2010, "The Aesthetics of Place-temporality in Everyday Urban Space: The Case of Fitzroy Square", in *Geographies of Rhythm, Nature, Place, Mobilities and Bodies*, ed T. Edensor (Farnham, Surrey, Ashgate) pp. 45–58
- Yaneva A. 2012 *Mapping Controversies in Architecture* (Ashgate, Farnham)